# **COURSE DETAIL**

## **DESIGN OF PERSONAL ADORNMENTS**

## **Country**

Brazil

### **Host Institution**

Pontifical Catholic University of Rio de Janeiro

## Program(s)

Pontifical Catholic University of Rio de Janeiro

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

120

### **UCEAP Course Suffix**

### **UCEAP Official Title**

**DESIGN OF PERSONAL ADORNMENTS** 

## **UCEAP Transcript Title**

**DESIGN PERSNL ADORN** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

The objectives of this course are to lead reflection and debate on personal adornment objects (concept, types, classifications); to present traditional and unconventional materials in jewelry; to present traditional, artisanal and (semi) industrial techniques for manufacturing personal adornments; and to introduce Design Course students to the development of personal adornment projects.

### Language(s) of Instruction

English

### **Host Institution Course Number**

DSG 1551

### **Host Institution Course Title**

**DESIGN OF PERSONAL ADORNMENTS** 

#### **Host Institution Course Details**

https://www.puc-rio.br/ferramentas/ementas/ementa.aspx?cd=dsg1551

## **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

# **Host Institution Department**

Arts and Design

### **Course Last Reviewed**

2024-2025

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