

COURSE DETAIL

FRANCOPHONE LITERATURE: DETECTIVE NOVEL

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French

UCEAP Course Number

135

UCEAP Course Suffix

C

UCEAP Official Title

FRANCOPHONE LITERATURE: DETECTIVE NOVEL

UCEAP Transcript Title

FR LIT: DETECTIVE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores the French-language crime novel from an eco-critical approach. It studies the crime and resolution as means that lead to a thematic and stylistic analysis of texts in which societal transformations and ecological and environmental issues become the fulcrums of a critical reflection of modernity, tradition, and community. The course discusses the works of three French-language authors: Désiré Boyla Baenga's *LA POLYANDRE* (1998), Modibo Sounkalo Keita's *L'ARCHER BASSARI* (1984), and Moussa Konaté's *L'ASSASSIN DU BANCONI* (2002) and *L'EMPREINTE DU RENARD* (2006). From a historical and theoretical reflection on the detective novel in general, it considers, on the one hand, the different ways of representing "ecological crimes" and, on the other hand, the way the detective novel focuses on place and ecology. Finally, the course examines how the Francophone detective novel reports on the environmental crisis.

Language(s) of Instruction

French

Host Institution Course Number

3LDLE43

Host Institution Course Title

FRANCOPHONE LITERATURE: DETECTIVE NOVEL

Host Institution Campus

Université Bordeaux Montaigne

Host Institution Faculty

UFR humanités

Host Institution Degree

Host Institution Department

Lettres

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