

## COURSE DETAIL

### ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

**UCEAP Transcript Title**

ART/PIETY &THE BODY

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

**Course Description**

This course explores the art of Europe in the long 15th century (approximately 1380-1520) with particular attention to religious culture and belief; how gender and the body were understood and expressed; the role of pilgrimage, suffrages and the saints; the differences of artistic expressions between northern Europe (e.g. Flanders) and southern (Italy); the art of crises such as witchcraft, plague and religious reform; and the ways in which naturalism and humanism challenged existing modes of artistic expression. Students also look at whether the view of the period as one steeped in pessimism, the macabre and thoughts of decay, known according to the formulation of Jan Huizinga as the "waning of the Middle Ages" is still useful. The dominant centers to be examined are the cities of Flanders and Italy, but the art of northern France, England, Germany, and elsewhere is also drawn on.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HAU33023

**Host Institution Course Title**

ART, PIETY AND THE BODY IN THE LATE MIDDLE AGES AND EARLY RENAISSANCE

**Host Institution Campus**

Trinity College Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

## History of Art and Architecture

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