

COURSE DETAIL

HISTORY OF PERFORMING ARTS

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF PERFORMING ARTS

UCEAP Transcript Title

HIST/PERFORMING ART

UCEAP Quarter Units

3.50

UCEAP Semester Units

2.30

Course Description

This course is dedicated to better understanding the evolution of theatrical art in Europe from antiquity to the 20th century. It considers performance spaces characterized by their architecture, their place in the city, and their function in society to understand the possible history of the “places of theater.” The course starts by examining the origins of theater in ancient Greek and Roman society, followed by medieval theater and theater of the Italian, English, and Spanish Renaissance. It then studies French theater from the 17th century to the 19th century and finally, takes a look at European theater up to the 20th century.

Language(s) of Instruction

French

Host Institution Course Number

1LACM41

Host Institution Course Title

HISTORY OF PERFORMING ARTS

Host Institution Campus

Université Bordeaux Montaigne

Host Institution Faculty

UFR humanités

Host Institution Degree

Host Institution Department

Theatre

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