

COURSE DETAIL

LITERATURE AND WRITING TECHNOLOGY

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

140

UCEAP Course Suffix

N

UCEAP Official Title

LITERATURE AND WRITING TECHNOLOGY

UCEAP Transcript Title

LIT & WRITING TECH

UCEAP Quarter Units

10.00

UCEAP Semester Units

Course Description

This course explores the relationship between literature and technology. It begins by formulating an understanding of writing itself as a technology – that is as a cultural practice involving dedicated tools invented at a specific historical juncture (to be contrasted with spoken language, as a human universal). This encourages students to examine literature as a product of various writing technologies – from manuscript, to print, to typewriting, to a variety of electronic forms of textual production and presentation. How these modes of production can influence the form and content of literature are explored, as are the strategies used by authors to represent these different varieties of text within literature itself. Students consider the role of standardization in literature, and how and why a variety of writers have chosen to step outside the usual written standard. They consider the integration of images with text and discuss the semiotics of different forms of text.

Language(s) of Instruction

English

Host Institution Course Number

ENU33065

Host Institution Course Title

LITERATURE AND WRITING TECHNOLOGY

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English