# COURSE DETAIL

| LITERATURE AND WRITING TECHNOLOGY |
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| **Country**<br>Ireland |
| **Host Institution**<br>Trinity College Dublin |
| **Program(s)**<br>Trinity College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>140 |
| **UCEAP Course Suffix**<br>N |
| **UCEAP Official Title**<br>LITERATURE AND WRITING TECHNOLOGY |
| **UCEAP Transcript Title**<br>LIT & WRITING TECH |
| **UCEAP Quarter Units**<br>10.00 |
| **UCEAP Semester Units** |

6.70

**Course Description**

This course explores the relationship between literature and technology. It begins by formulating an understanding of writing itself as a technology – that is as a cultural practice involving dedicated tools invented at a specific historical juncture (to be contrasted with spoken language, as a human universal). This encourages students to examine literature as a product of various writing technologies – from manuscript, to print, to typewriting, to a variety of electronic forms of textual production and presentation. How these modes of production can influence the form and content of literature are explored, as are the strategies used by authors to represent these different varieties of text within literature itself. Students consider the role of standardization in literature, and how and why a variety of writers have chosen to step outside the usual written standard. They consider the integration of images with text and discuss the semiotics of different forms of text.

**Language(s) of Instruction**
English

**Host Institution Course Number**
ENU33065

**Host Institution Course Title**
LITERATURE AND WRITING TECHNOLOGY

**Host Institution Course Details**
https://www.tcd.ie/English/undergraduate/sophister/js-mt-modules-2024-25/Litera...

**Host Institution Campus**
Trinity College Dublin

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English

**Course Last Reviewed**
2024-2025

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