COURSE DETAIL

GREEK DRAMA AND PERFORMANCE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Classics
UCEAP Course Number 143
UCEAP Course Suffix
UCEAP Official Title GREEK DRAMA AND PERFORMANCE
UCEAP Transcript Title GREEK DRAMA&PERFORM
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course introduces the dramatic performance traditions of the ancient Greek world. Focusing on Athens, students study ancient plays as literary texts and performance scripts and explore elements of poetics, the production of drama such as performance venues (theatres, festivals, games) and the conventions and practicalities of staging, as well as drama's civic and religious contexts, historical development, and value as source of cultural information. Students critically discuss the content, themes, and structure of the studied plays. Students analyze extracts from and aspects of the studied plays. Students situate the studied plays in their performance contexts and comment on the relevance of these contexts for their understanding. The course also explores the significance of ancient drama for the audiences of selected later restaging, translations, and adaptations, from antiquity to the present day.

Language(s) of Instruction
English

Host Institution Course Number
CLU33213

Host Institution Course Title
GREEK DRAMA AND PERFORMANCE

Host Institution Course Details
https://my.uceap.universityofcalifornia.edu/sites/default/files/host-course-syl…

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Classics

Course Last Reviewed
2024-2025

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