COURSE DETAIL

POST-45 ART AND THEORY
Country Germany
Host Institution Free University of Berlin
Program(s) Humboldt University Berlin,Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title POST-45 ART AND THEORY
UCEAP Transcript Title POST45 ART & THEORY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course consists of an introduction to the major authors and debates in the history of post-45 art. The seminar lays the basis for to further studies and is meant to familiarize students with a set of basic texts that have helped shape and transform our discipline since the mid-20th century. Students read classical and more recent texts by art historians, critics and theoreticians, such as, Claire Bishop, Benjamin Buchloh, T.J. Demos, and Rosalind Krauss, as well as discuss such central concepts as institutional critique, site-specificity, post-modernism, relational aesthetics, post-coloniality and the environmental turn.

Language(s) of Instruction
English

Host Institution Course Number
13503

Host Institution Course Title
POST-45 ART AND THEORY

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/901411?query=art&sm=851413&id=901411

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Kunsthistorisches Institut

Course Last Reviewed
2024-2025

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