

COURSE DETAIL

POST-45 ART AND THEORY

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Humboldt University Berlin,Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

POST-45 ART AND THEORY

UCEAP Transcript Title

POST45 ART & THEORY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course consists of an introduction to the major authors and debates in the history of post-45 art. The seminar lays the basis for to further studies and is meant to familiarize students with a set of basic texts that have helped shape and transform our discipline since the mid-20th century. Students read classical and more recent texts by art historians, critics and theoreticians, such as, Claire Bishop, Benjamin Buchloh, T.J. Demos, and Rosalind Krauss, as well as discuss such central concepts as institutional critique, site-specificity, post-modernism, relational aesthetics, post-coloniality and the environmental turn.

Language(s) of Instruction

English

Host Institution Course Number

13503

Host Institution Course Title

POST-45 ART AND THEORY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunsthistorisches Institut

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