

# COURSE DETAIL

## POST-45 ART AND THEORY

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Humboldt University Berlin,Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

POST-45 ART AND THEORY

**UCEAP Transcript Title**

POST45 ART & THEORY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course consists of an introduction to the major authors and debates in the history of post-45 art. The seminar lays the basis for to further studies and is meant to familiarize students with a set of basic texts that have helped shape and transform our discipline since the mid-20th century. Students read classical and more recent texts by art historians, critics and theoreticians, such as, Claire Bishop, Benjamin Buchloh, T.J. Demos, and Rosalind Krauss, as well as discuss such central concepts as institutional critique, site-specificity, post-modernism, relational aesthetics, post-coloniality and the environmental turn.

## Language(s) of Instruction

English

## Host Institution Course Number

13503

## Host Institution Course Title

POST-45 ART AND THEORY

## Host Institution Course Details

<https://www.fu-berlin.de/vv/en/lv/901411?query=art&sm=851413&id=901411>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Kunsthistorisches Institut

## Course Last Reviewed

2024-2025

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