COURSE DETAIL

THE IRISH SMALL PRESS & LITTLE MAGAZINE SINCE 1950: SEIZING THE MEANS OF PRODUCTION

Country Ireland

Host Institution Trinity College Dublin

Program(s) Trinity College Dublin

UCEAP Course Level Upper Division

UCEAP Subject Area(s) English

UCEAP Course Number 135

UCEAP Course Suffix

UCEAP Official Title THE IRISH SMALL PRESS & LITTLE MAGAZINE SINCE 1950: SEIZING THE MEANS OF PRODUCTION

UCEAP Transcript Title IRISH SMALL PRESS

UCEAP Quarter Units 10.00

UCEAP Semester Units 6.70

Course Description

To what extent does our study of Irish small presses and little magazines enable us to "take the pulse of a particular period," as Frank Shovlin puts it? How much credence should we give to the claim, leveraged by Robert Kiely, that Irish "small-press publishers provide some inkling of the real dissent" within cultural discourse? In this course, students engage with the full operational remits of a diverse range of presses and publications blending archival research with close textual analysis in search of answers to these kinds of guestions. Given this mixed methodological approach, the course focus alternates from week to week: between book-historical sessions on individual presses and publications operating across various periods since 1950, and sessions centered on close reading the literary products of this small-press labor against the many social, political, and economic issues to which they respond in each case. Students look at an array of archival documents, manifestos, written editorials, paratextual materials, and other ephemera pertaining to each of the presses and publications under scrutiny, in order to understand their diverse material and aesthetic circumstances.

Language(s) of Instruction

English

Host Institution Course Number ENU44130

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Host Institution Campus Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department English

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