COURSE DETAIL

SOCIAL MEMORIES, SUBJECTIVITIES, AND AESTHETIC REPRESENTATION: ART AND STATE VIOLENCE IN CHILE

Country
Chile

Host Institution
University of Chile

Program(s)
University of Chile

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology Latin American Studies

UCEAP Course Number
160

UCEAP Course Suffix

UCEAP Official Title
SOCIAL MEMORIES, SUBJECTIVITIES, AND AESTHETIC REPRESENTATION: ART AND STATE VIOLENCE IN CHILE

UCEAP Transcript Title
ART&VIOLENCE:CHILE

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

Through the review and viewing of various documentaries and works of art, the aim is for students to recognize some of the impacts generated by the 1973 Coup d'état in Chilean society, emphasizing how it has affected the subjective constitution of societal impunity and the problems in the articulation of a social memory.

Language(s) of Instruction
Spanish

Host Institution Course Number
TF3

Host Institution Course Title
MEMORIAS SOCIALES, SUBJETIVIDADES Y REPRESENTACION ESTETICA: ARTE Y VIOLENCIA DE ESTADO EN CHILE

Host Institution Course Details

Host Institution Campus
Juan Gomez Millas

Host Institution Faculty
Facultad de Ciencias Sociales

Host Institution Degree

Host Institution Department
Psicologia

Course Last Reviewed
2024-2025

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