

COURSE DETAIL

SOCIAL MEMORIES, SUBJECTIVITIES, AND AESTHETIC REPRESENTATION: ART AND STATE VIOLENCE IN CHILE

Country

Chile

Host Institution

University of Chile

Program(s)

University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Latin American Studies

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

SOCIAL MEMORIES, SUBJECTIVITIES, AND AESTHETIC REPRESENTATION: ART AND STATE VIOLENCE IN CHILE

UCEAP Transcript Title

ART&VIOLENCE:CHILE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

Through the review and viewing of various documentaries and works of art, the aim is for students to recognize some of the impacts generated by the 1973 Coup d'état in Chilean society, emphasizing how it has affected the subjective constitution of societal impunity and the problems in the articulation of a social memory.

Language(s) of Instruction

Spanish

Host Institution Course Number

TF3

Host Institution Course Title

SOCIAL MEMORIES, SUBJECTIVITIES, AND AESTHETIC REPRESENTATION: ART AND STATE VIOLENCE IN CHILE

Host Institution Campus

Juan Gomez Millas

Host Institution Faculty

Facultad de Ciencias Sociales

Host Institution Degree**Host Institution Department**

Psicologia

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