

COURSE DETAIL

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

136

UCEAP Course Suffix

N

UCEAP Official Title

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

UCEAP Transcript Title

THE WILD CHILD/ LIT

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This course looks at the idea of "wildness" in children's literature. The first half of the course examines landscape wilderness as it appears in a range of different children's texts, from Ingalls Wilder's canonical American text *Little House in the Big Woods* to Nicki Singer's environmentally/themed *Island*. The second half of the course focuses on depictions of wildness associated with childhood, from Emily Hughes' picture book *Wild*, to David Almond's *The Savage*. Throughout the course students problematize the idea of wilderness, both in connection to the landscape and to the child. Students consider the long-standing connection between the child and nature, and how this might impact on the broader understanding of childhood.

Language(s) of Instruction

English

Host Institution Course Number

ENU44116

Host Institution Course Title

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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