COURSE DETAIL

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
136

UCEAP Course Suffix
N

UCEAP Official Title
THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

UCEAP Transcript Title
THE WILD CHILD/ LIT

UCEAP Quarter Units
10.00

UCEAP Semester Units

6.70

Course Description

This course looks at the idea of "wildness" in children’s literature. The first half of the course examines landscape wilderness as it appears in a range of different children’s texts, from Ingalls Wilder’s canonical American text Little House in the Big Woods to Nicki Singer’s environmentally/themed Island. The second half of the course focuses on depictions of wildness associated with childhood, from Emily Hughes’ picture book Wild, to David Almond’s The Savage. Throughout the course students problematize the idea of wilderness, both in connection to the landscape and to the child. Students consider the long-standing connection between the child and nature, and how this might impact on the broader understanding of childhood.

Language(s) of Instruction
English

Host Institution Course Number
ENU44116

Host Institution Course Title
THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/sophister/ss-mt-modules-2024-25/The%20...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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