

## COURSE DETAIL

### THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

136

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

**UCEAP Transcript Title**

THE WILD CHILD/ LIT

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

### **Course Description**

This course looks at the idea of "wildness" in children's literature. The first half of the course examines landscape wilderness as it appears in a range of different children's texts, from Ingalls Wilder's canonical American text *Little House in the Big Woods* to Nicki Singer's environmentally/themed *Island*. The second half of the course focuses on depictions of wildness associated with childhood, from Emily Hughes' picture book *Wild*, to David Almond's *The Savage*. Throughout the course students problematize the idea of wilderness, both in connection to the landscape and to the child. Students consider the long-standing connection between the child and nature, and how this might impact on the broader understanding of childhood.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENU44116

### **Host Institution Course Title**

THE WILD CHILD: WILDERNESS IN CHILDREN'S LITERATURE

### **Host Institution Course Details**

<https://www.tcd.ie/English/undergraduate/sophister/ss-mt-modules-2024-25/The%20...>

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

## Course Last Reviewed

2024-2025

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