

COURSE DETAIL

GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN

Country

Germany

Host Institution

CIEE, Berlin

Program(s)

The Berlin Experience

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies History

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN

UCEAP Transcript Title

GEND ART 1920S BRLN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course explores how some of the myriad constructions and representations of sex and gender that emerged during the Weimar Republic (1919-1933), were performed in private, in public, and in the spaces where the two spheres intersected. Specifically, the course highlights how individuals and artists reacted to and expanded upon societal expectations concerning gender roles, during a period when Berlin became a global center of cultural innovation, artistic exploration, and scientific discovery. The stage and burgeoning film industry offer important documentation and a departure point to explore how German society grappled with the political implications of the First World War. In addition, both offer opportunities to explore how consumerism influenced the ways in which individuals chose to fashion their identities and the spaces around them.

Language(s) of Instruction

English

Host Institution Course Number

GENE 3102

Host Institution Course Title

GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN

Host Institution Campus

CIEE Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

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