COURSE DETAIL

GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN
Country Germany
Host Institution CIEE, Berlin
Program(s) The Berlin Experience
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies History
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN
UCEAP Transcript Title GEND ART 1920S BRLN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course explores how some of the myriad constructions and representations of sex and gender that emerged during the Weimar Republic (1919-1933), were performed in private, in public, and in the spaces where the two spheres intersected. Specifically, the course highlights how individuals and artists reacted to and expanded upon societal expectations concerning gender roles, during a period when Berlin became a global center of cultural innovation, artistic exploration, and scientific discovery. The stage and burgeoning film industry offer important documentation and a departure point to explore how German society grappled with the political implications of the First World War. In addition, both offer opportunities to explore how consumerism influenced the ways in which individuals chose to fashion their identities and the spaces around them.

Language(s) of Instruction
English

Host Institution Course Number
GEND 3102

Host Institution Course Title
GENDER, SEXUALITY AND THE ARTS IN 1920S BERLIN

Host Institution Course Details
https://ciee.file.force.com/sfc/dist/version/download/?oid=00Di0000000ddow&ids=…

Host Institution Campus
CIEE Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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