

# COURSE DETAIL

## ANTHROPOLOGY OF MUSIC

**Country**

Brazil

**Host Institution**

Pontifical Catholic University of Rio de Janeiro

**Program(s)**

Pontifical Catholic University of Rio de Janeiro

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Latin American Studies Anthropology

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

ANTHROPOLOGY OF MUSIC

**UCEAP Transcript Title**

ANTHRO OF MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines musical phenomena from an anthropological perspective. From this perspective, music is approached as a social practice and symbolic production, as a performance that produces meanings and agency for musicians and listeners. Present in all societies, music tends to be a collective and ritualized activity through which its practitioners - including listeners - reaffirm shared values and a sense of belonging to local, national, and transnational communities or social groups. At the end of the course, students are expected to 1: improve their ability to deal with the experience of musical otherness and, 2: understand the implications of the cultural, social, and political context in defining the different concepts of music and meanings that are collectively attributed to it.

### Language(s) of Instruction

Portuguese

### Host Institution Course Number

SOC 1339

### Host Institution Course Title

ANTHROPOLOGY OF MUSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Ciências Sociais

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