COURSE DETAIL

ANTHROPOLOGY OF MUSIC

Country
Brazil

Host Institution
Pontifical Catholic University of Rio de Janeiro

Program(s)
Pontifical Catholic University of Rio de Janeiro

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Latin American Studies Anthropology

UCEAP Course Number
126

UCEAP Course Suffix

UCEAP Official Title
ANTHROPOLOGY OF MUSIC

UCEAP Transcript Title
ANTHRO OF MUSIC

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines musical phenomena from an anthropological perspective. From this perspective, music is approached as a social practice and symbolic production, as a performance that produces meanings and agency for musicians and listeners. Present in all societies, music tends to be a collective and ritualized activity through which its practitioners - including listeners - reaffirm shared values and a sense of belonging to local, national, and transnational communities or social groups. At the end of the course, students are expected to 1: improve their ability to deal with the experience of musical otherness and, 2: understand the implications of the cultural, social, and political context in defining the different concepts of music and meanings that are collectively attributed to it.

Language(s) of Instruction
Portuguese

Host Institution Course Number
SOC 1339

Host Institution Course Title
ANTROPOLOGIA DA MUSICA

Host Institution Course Details
https://www.puc-rio.br/ferramentas/ementas/ementa.aspx?cd=soc1339

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Ciências Sociais

Course Last Reviewed
2024-2025

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