

COURSE DETAIL

YEATS AND MODERN IRISH THEATRE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

YEATS AND MODERN IRISH THEATRE

UCEAP Transcript Title

YEATS&IRISH THEATRE

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

The course focuses on W.B. Yeats as a playwright and as a theorist of the theatre, combining an intensive focus on Yeats's own work in the first half of the course with a more expansive consideration of the ways in which Yeats provides us with a way of reading subsequent Irish theatre in relation to recent work in the second half. Hence, the course combines the study of Yeats's theatre and dramaturgy with consideration of recent work in the Irish theatre, including productions of plays currently running at the time of the module. It considers both the work of Yeats, and of more recent dramatists, not only as literary texts, but as performance pieces.

Language(s) of Instruction

English

Host Institution Course Number

ENU34094

Host Institution Course Title

YEATS AND MODERN IRISH THEATRE

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

[Print](#)