

# COURSE DETAIL

## YEATS AND MODERN IRISH THEATRE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

YEATS AND MODERN IRISH THEATRE

**UCEAP Transcript Title**

YEATS&IRISH THEATRE

**UCEAP Quarter Units**

10.00

**UCEAP Semester Units**

6.70

## Course Description

The course focuses on W.B. Yeats as a playwright and as a theorist of the theatre, combining an intensive focus on Yeats's own work in the first half of the course with a more expansive consideration of the ways in which Yeats provides us with a way of reading subsequent Irish theatre in relation to recent work in the second half. Hence, the course combines the study of Yeats's theatre and dramaturgy with consideration of recent work in the Irish theatre, including productions of plays currently running at the time of the module. It considers both the work of Yeats, and of more recent dramatists, not only as literary texts, but as performance pieces.

## Language(s) of Instruction

English

## Host Institution Course Number

ENU34094

## Host Institution Course Title

YEATS AND MODERN IRISH THEATRE

## Host Institution Course Details

<https://www.tcd.ie/English/undergraduate/sophister/js-mt-modules-2024-25/Yeats%...>

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

## Course Last Reviewed

2024-2025

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