COURSE DETAIL

YEATS AND MODERN IRISH THEATRE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title YEATS AND MODERN IRISH THEATRE
UCEAP Transcript Title YEATS&IRISH THEATRE
UCEAP Quarter Units 10.00
UCEAP Semester Units 6.70

Course Description

The course focuses on W.B. Yeats as a playwright and as a theorist of the theatre, combining an intensive focus on Yeats's own work in the first half of the course with a more expansive consideration of the ways in which Yeats provides us with a way of reading subsequent Irish theatre in relation to recent work in the second half. Hence, the course combines the study of Yeats's theatre and dramaturgy with consideration of recent work in the Irish theatre, including productions of plays currently running at the time of the module. It considers both the work of Yeats, and of more recent dramatists, not only as literary texts, but as performance pieces.

Language(s) of Instruction
English

Host Institution Course Number
ENU34094

Host Institution Course Title
YEATS AND MODERN IRISH THEATRE

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/sophister/js-mt-modules-2024-25/Yeats%...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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