

COURSE DETAIL

NEW WAVE AND FILM ANALYSIS

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

NEW WAVE AND FILM ANALYSIS

UCEAP Transcript Title

NEW WAVE&FILM ANLYS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course discusses the cultural, economic, technical, institutional, and political reasons that allowed the emergence of the New Wave. It studies the emergence of a new generation of filmmakers in France at the turn of the 60s, and the changes it brought about in the production, representations, staging, reception of films and in the future history of cinema. The course contextualizes this turning point in the history of French cinema in order to grasp its importance, as the keystone of a process of legitimization of cinema as an art that began in the beginnings of cinema. It then identifies the issues at stake in the authors' policy born within the "Cahiers du cinéma" during the 50s under the pen of the future directors of the New Wave. The course also distinguishes between the careers of filmmakers from the Paris "right bank" and those from the "left bank."

Language(s) of Instruction

French

Host Institution Course Number

3LACE11

Host Institution Course Title

NEW WAVE AND FILM ANALYSIS

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Etudes Cinématographiques et Audiovisuelles

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