

COURSE DETAIL

HISTORIES AND FUTURES OF CLIMATE CHANGE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History

UCEAP Course Number

167

UCEAP Course Suffix**UCEAP Official Title**

HISTORIES AND FUTURES OF CLIMATE CHANGE

UCEAP Transcript Title

HIST:CLIMATE CHANGE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces students to the environmental humanities, a multidisciplinary formation that brings the visual arts, literature, theatre, history, music, languages, philosophy, politics, law, film, media/cultural studies, anthropology, and cultural geography, into relation with the sciences in response to the environmental crisis. The course focuses on how history/history of art and architecture have responded to the challenge described by Chakrabarty and how these disciplines now contribute to the project of the environmental humanities by rewriting histories and reimagining futures. Students will learn about the climate crisis as a product of modern histories, including histories of science, extractive economies, technology, and media. The course also critically appraises concepts that feature prominently in public and academic debates about the climate crisis, such as Sustainable Development, the Anthropocene, and Planetary Boundaries.

Language(s) of Instruction

English

Host Institution Course Number

HHU22003

Host Institution Course Title

HISTORIES AND FUTURES OF CLIMATE CHANGE

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art and Architecture

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