

# COURSE DETAIL

## HISTORIES AND FUTURES OF CLIMATE CHANGE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

167

**UCEAP Course Suffix****UCEAP Official Title**

HISTORIES AND FUTURES OF CLIMATE CHANGE

**UCEAP Transcript Title**

HIST:CLIMATE CHANGE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course introduces students to the environmental humanities, a multidisciplinary formation that brings the visual arts, literature, theatre, history, music, languages, philosophy, politics, law, film, media/cultural studies, anthropology, and cultural geography, into relation with the sciences in response to the environmental crisis. The course focuses on how history/history of art and architecture have responded to the challenge described by Chakrabarty and how these disciplines now contribute to the project of the environmental humanities by rewriting histories and reimagining futures. Students will learn about the climate crisis as a product of modern histories, including histories of science, extractive economies, technology, and media. The course also critically appraises concepts that feature prominently in public and academic debates about the climate crisis, such as Sustainable Development, the Anthropocene, and Planetary Boundaries.

## Language(s) of Instruction

English

## Host Institution Course Number

HHU22003

## Host Institution Course Title

HISTORIES AND FUTURES OF CLIMATE CHANGE

## Host Institution Course Details

<https://my.uceap.universityofcalifornia.edu/sites/default/files/host-course-syl...>

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

**Host Institution Department**

History of Art and Architecture

**Course Last Reviewed**

2024-2025

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