

COURSE DETAIL

LITERATURE AND POETRY: SURREALISM

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French

UCEAP Course Number

117

UCEAP Course Suffix

A

UCEAP Official Title

LITERATURE AND POETRY: SURREALISM

UCEAP Transcript Title

SURREALISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the surrealist movement in the 1920s in France. It studies the history of the movement as well as the lives of the main creators, along with surrealist films and art, to give context to the poetry of the movement which focused on the idea of “l’amour fou,” or how love had the ability to change life. The course also examines the role of women in surrealist poetry and whether they were celebrated or objectified. It focuses on the works of André Breton, Robert Desnos, and Paul Éluard.

Language(s) of Instruction

French

Host Institution Course Number

3LDLE42

Host Institution Course Title

LITERATURE AND POETRY: SURREALISM

Host Institution Campus

Université Bordeaux Montaigne

Host Institution Faculty

UFR humanités

Host Institution Degree

Host Institution Department

Lettres

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