COURSE DETAIL

DREAMERS AND RADICALS: ALTERNATIVE CULTURES IN THE 19TH AND 20TH CENTURIES

Country
France

Host Institution
University of Bordeaux

Program(s)
University of Bordeaux

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History English

UCEAP Course Number
125

UCEAP Course Suffix
A

UCEAP Official Title
DREAMERS AND RADICALS: ALTERNATIVE CULTURES IN THE 19TH AND 20TH CENTURIES

UCEAP Transcript Title
DREAMERS & RADICALS

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This course examines the history of British radicalism, with a focus on two moments: the late 19th century around the work of William Morris, and the post-war years, up to the 1980s. It explores the intellectual, artistic, and material production both of Morris and his circle and of alternative cultures in the post-war period. The course first examines the evolutions of radicalism in post-war Britain through the development of alternative cultures and “new social movements,” while exploring intellectual debates within the British left. It pays close attention to artistic expression and cultural practices within radical cultures. The themes covered include the intellectual debates of the New Left in the late 1950s and early 1960s; the cultural politics of the underground in the 1960s; the challenges of feminism; the emergence of participatory forms of political action around “community politics” and “community arts” practices; the influence of Black and Asian political and cultural organizations on a post-colonial critique of Britain’s imperial legacies; the cultural and class politics of Punk and the question of its position in the British history of radicalism. The second part of the course focuses on the work of William Morris. NEWS FROM NOWHERE (1890), “a Utopian romance” as well as a book supporting anarchist ideology, details the radical reconstruction of society. It serves as a base for the exploration of late-Victorian aesthetics and politics, and highlights the contemporary scope and significance of William Morris’s revolutionary cultural legacy.

Language(s) of Instruction
English

Host Institution Course Number
1MIAM45

Host Institution Course Title
DREAMERS AND RADICALS: ALTERNATIVE CULTURES IN THE 19TH AND 20TH CENTURIES

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
Master: Etudes anglophones

Course Last Reviewed
2024-2025

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