

COURSE DETAIL

DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

141

UCEAP Course Suffix

N

UCEAP Official Title

DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

UCEAP Transcript Title

DEMONS/DEVILS/GHOST

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

This course focuses upon Supernatural literature and film from the late 20th and early 21st centuries. Students study novels by authors such as Ira Levin, Shirley Jackson, Jay Anson, Paul Tremblay, Silvia Moreno-Garcia, and Koji Suzuki. Selected films from a variety of national contexts are also featured. Students are introduced to the work of key critics and theorists dealing with the supernatural as a literary and filmic form and are encouraged to consider the ways in which classic supernatural themes and tropes have been updated to reflect contemporary anxieties, social mores, and cultural preoccupations. Students reflect upon the ways in which supernatural literatures from a range of global cultures (the USA, Wales, Spain Japan and England) might differ in their approach to depicting the otherworldly and the uncanny. The ways in which past national and personal traumas (and sources of guilt) can be refracted through supernatural narratives is also considered, and issues pertaining to faith, identity, and modernity are discussed.

Language(s) of Instruction

English

Host Institution Course Number

ENU44103

Host Institution Course Title

DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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