COURSE DETAIL

DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
141

UCEAP Course Suffix
N

UCEAP Official Title
DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

UCEAP Transcript Title
DEMONS/DEVILS/GHOST

UCEAP Quarter Units
10.00

UCEAP Semester Units
6.70

Course Description

This course focuses upon Supernatural literature and film from the late 20th and early 21st centuries. Students study novels by authors such as Ira Levin, Shirley Jackson, Jay Anson, Paul Tremblay, Silvia Moreno-Garcia, and Koji Suzuki. Selected films from a variety of national contexts are also featured. Students are introduced to the work of key critics and theorists dealing with the supernatural as a literary and filmic form and are encouraged to consider the ways in which classic supernatural themes and tropes have been updated to reflect contemporary anxieties, social mores, and cultural preoccupations. Students reflect upon the ways in which supernatural literatures from a range of global cultures (the USA, Wales, Spain Japan and England) might differ in their approach to depicting the otherworldly and the uncanny. The ways in which past national and personal traumas (and sources of guilt) can be refracted through supernatural narratives is also considered, and issues pertaining to faith, identity, and modernity are discussed.

Language(s) of Instruction
English

Host Institution Course Number
ENU44103

Host Institution Course Title
DEMONS, DEVILS AND GHOSTS: THE SUPERNATURAL IN CONTEMPORARY FICTION AND FILM

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/sophister/ss-mt-modules-2024-25/Demons...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty
Host Institution Degree
Host Institution Department English
Course Last Reviewed 2024-2025

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