

COURSE DETAIL

INTRODUCTION TO FILM

Country

Korea, South

Host Institution

Korea University

Program(s)

Korea University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

74

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO FILM

UCEAP Transcript Title

INTRODUCTION TO FIL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course investigates how the cinematic medium represents, inspires, and shapes our understanding of the human condition. As breakthroughs in digital media and computer science reconfigure our physical and mental parameters, the question of what it means and what is involved to be human presses with increasing urgency.

Students will watch, read about, and discuss select films across sub-topics that address a spectrum of human forms and conditions including robots, artificial intelligence, cyborgs, clones, etc., paired with critical texts that either offer theoretical conceptualizations of the human or explore the medium-specific qualities of cinema.

Students will collaborate and present on at least one choice topic and conduct in-class research/discussion, building toward a final paper or creative project on a subject of their choice.

Language(s) of Instruction

English

Host Institution Course Number

JMCO273

Host Institution Course Title

INTRODUCTION TO FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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