# **COURSE DETAIL**

## **INTRODUCTION TO CRITICAL LISTENING**

## **Country**

Barbados

#### **Host Institution**

University of the West Indies

## Program(s)

University of the West Indies

#### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

10

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO CRITICAL LISTENING

## **UCEAP Transcript Title**

**CRITICAL LISTENING** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course examines elements of music, musical style and the major musical forms. It covers the structure and composition of music with an emphasis on learning to become an active listener.

## Language(s) of Instruction

English

**Host Institution Course Number** 

MUSC1010

**Host Institution Course Title** 

INTRODUCTION TO CRITICAL LISTENING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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