

COURSE DETAIL

SPECIAL SEMINAR: HISTORY OF 20TH CENTURY BRAZILIAN ART AND CULTURE

Country

Brazil

Host Institution

Pontifical Catholic University of Rio de Janeiro

Program(s)

Pontifical Catholic University of Rio de Janeiro

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Latin American Studies History Art History

UCEAP Course Number

147

UCEAP Course Suffix**UCEAP Official Title**

SPECIAL SEMINAR: HISTORY OF 20TH CENTURY BRAZILIAN ART AND CULTURE

UCEAP Transcript Title

BRAZIL ART&CULT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an in-depth discussion of key topics in the history of Brazilian art and its relation to other cultural spheres such as architecture, literature, and popular music. It examines the trajectory of avant-gardism in Brazil, starting with its consolidation in 1920s debates apropos of notions such as futurism, modernismo and anthropophagy; its constructivist inflection in the 1950s, with the appearance of Museums of Modern Art and the São Paulo Biennial and provisional cultural alliances with cosmopolitan sectors of an emergent urban bourgeoisie; the growing social and political tensions that marked the resurgence of figuration in the 1960s and the development of what artist Hélio Oiticica called his “environmental program”; and finally the dispersion of the avant-garde during the harshest years of the military regime and the rise of new experimental tendencies by Brazilian artists who either remained in the country or took exile abroad in the 1970s. The course also discusses the broader background of modernism in Brazil (as opposed to the narrower sphere of the avant-garde) and developments in the fields of architecture (such as the construction of Brasília) and popular music (such as musical Tropicalism) that proved impactful also to visual artists. Throughout the course, students investigate the issue of nationalism x internationalism in the arts, highlighting different strategies of critical assimilation of international tendencies by Brazilian artists and critics.

The course includes not only classroom lectures and discussion seminars, but also occasional visits to museums and architectural landmarks in Rio de Janeiro.

Language(s) of Instruction

English

Host Institution Course Number

HIS 1997

Host Institution Course Title

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Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

History

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