COURSE DETAIL

SPECIAL SEMINAR: HISTORY OF 20TH CENTURY BRAZILIAN ART AND CULTURE

Country
Brazil

Host Institution
Pontifical Catholic University of Rio de Janeiro

Program(s)
Pontifical Catholic University of Rio de Janeiro

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Latin American Studies History Art History

UCEAP Course Number
147

UCEAP Course Suffix

UCEAP Official Title
SPECIAL SEMINAR: HISTORY OF 20TH CENTURY BRAZILIAN ART AND CULTURE

UCEAP Transcript Title
BRAZIL ART&CULT

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course offers an in-depth discussion of key topics in the history of Brazilian art and its relation to other cultural spheres such as architecture, literature, and popular music. It examines the trajectory of avant-gardism in Brazil, starting with its consolidation in 1920s debates apropos of notions such as futurism, modernismo and
anthropophagy; its constructivist inflection in the 1950s, with the appearance of Museums of Modern Art and the São Paulo Biennial and provisional cultural alliances with cosmopolitan sectors of an emergent urban bourgeoisie; the growing social and political tensions that marked the resurgence of figuration in the 1960s and the
development of what artist Hélio Oiticica called his “environmental program”; and finally the dispersion of the avant-garde during the harshest years of the military regime and the rise of new experimental tendencies by Brazilian artists who either remained in the country or took exile abroad in the 1970s. The course also discusses the broader background of modernism in Brazil (as opposed to the narrower sphere of the avant-garde) and developments in the fields of architecture (such as the construction of Brasília) and popular music (such as musical Tropicalism) that proved impactful also to visual artists. Throughout the course, students investigate the issue of nationalism x internationalism in the arts, highlighting different strategies of critical assimilation of international tendencies by Brazilian artists and critics.
The course includes not only classroom lectures and discussion seminars, but also occasional visits to museums and architectural landmarks in Rio de Janeiro.

Language(s) of Instruction
English

Host Institution Course Number
HIS 1997

Host Institution Course Title
SPECIAL SEMINAR: HISTORY OF 20TH CENTURY BRAZILIAN ART AND CULTURE

Host Institution Course Details
https://www.puc-rio.br/ferramentas/ementas/ementa.aspx?cd=his1997

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
History

Course Last Reviewed
2024-2025

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