COURSE DETAIL

CULTURAL LANDMARKS: BRITISH LITERATURE

Country
France

Host Institution
University of Bordeaux

Program(s)
University of Bordeaux

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English Comparative Literature

UCEAP Course Number
111

UCEAP Course Suffix
A

UCEAP Official Title
CULTURAL LANDMARKS: BRITISH LITERATURE

UCEAP Transcript Title
BRITISH LITERATURE

UCEAP Quarter Units
3.00

UCEAP Semester Units

2.00

Course Description

This course considers the profound changes which marked British literature from the Restoration to the beginning of the Romantic Age and contributed to the cultural shaping of the country. The first half of the century (the Augustan Age) saw a revival of classical standards in prose and verse, appealing to reason to edify, amuse, and criticize. With the reopening of theatres in 1660, new forms of drama also emerged, especially the “comedy of manners,” which reflected on the corrupt morals and hypocrisy rife in the upper-classes. Satire and parody thus became the main literary weapons during the Enlightenment period. The rise of the middle-class, the development of newspapers, the increase in literacy, together with the domination of Empiricism in philosophy and science and a new interest in feelings led to the invention of the novel. The latter not only appealed to wider audiences than previous literary genres but offered unprecedented insight into contemporary British society and history. Finally, in the second half of the century (the Age of Sensibility), public concerns yielded to more private ones and reason gradually lost ground to sensibility and imagination, thus paving the way to Romanticism.

Language(s) of Instruction
English

Host Institution Course Number
3LILM32

Host Institution Course Title
REPERES CULTURELS

Host Institution Course Details

Host Institution Campus
Université Bordeaux Montaigne

Host Institution Faculty
UFR langues

Host Institution Degree
Host Institution Department Anglais
Course Last Reviewed 2024-2025

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