

# COURSE DETAIL

## FRANCOPHONE FILM

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

French in Bordeaux, University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

129

**UCEAP Course Suffix**

B

**UCEAP Official Title**

FRANCOPHONE FILM

**UCEAP Transcript Title**

FRANCOPHONE FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course offers an analysis of films made by authors from different French-speaking areas (sub-Saharan Africa, Maghreb, Middle East, Canada, Belgium, France) dealing with issues of contemporary society (the human in the metropolis, identity, intercultural relations, the intergenerational). It presents the films and cinematographic excerpts in authentic cinematographic conditions. The course focuses on the theme of vulnerabilities in the face of exclusion and inclusion. There are many films of French-language cinema that highlight the problem of inclusion and exclusion by questioning fragility, normality, identity, otherness and the whole system of values in which contemporary societies evolve with diversity.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

DUEFF 5,DFS10P15

### **Host Institution Course Title**

FRANCOPHONE FILM

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

DEFLE

[Print](#)