

COURSE DETAIL

FRANCOPHONE FILM

Country

France

Host Institution

University of Bordeaux

Program(s)

French in Bordeaux, University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

129

UCEAP Course Suffix

B

UCEAP Official Title

FRANCOPHONE FILM

UCEAP Transcript Title

FRANCOPHONE FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course offers an analysis of films made by authors from different French-speaking areas (sub-Saharan Africa, Maghreb, Middle East, Canada, Belgium, France) dealing with issues of contemporary society (the human in the metropolis, identity, intercultural relations, the intergenerational). It presents the films and cinematographic excerpts in authentic cinematographic conditions. The course focuses on the theme of vulnerabilities in the face of exclusion and inclusion. There are many films of French-language cinema that highlight the problem of inclusion and exclusion by questioning fragility, normality, identity, otherness and the whole system of values in which contemporary societies evolve with diversity.

Language(s) of Instruction

French

Host Institution Course Number

DUEFF 5,DFS1OP15

Host Institution Course Title

CINÉMAS FRANCOPHONES

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

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