

## COURSE DETAIL

### SCREENING CUBA: NATIONAL AND TRANSITIONAL PERSPECTIVE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish Film & Media Studies

**UCEAP Course Number**

139

**UCEAP Course Suffix****UCEAP Official Title**

SCREENING CUBA: NATIONAL AND TRANSITIONAL PERSPECTIVE

**UCEAP Transcript Title**

SCREENING CUBA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course covers Cuban cinema since the creation of the film institute (ICAIC) in 1959. The course considers films by Cuban directors, and representations of Cuba by foreign filmmakers and Cuban filmmakers in exile, thus focusing on screenings of Cuba and Cuban topics from multiple viewpoints. Specific aesthetics are studied to contextualize applications of Cuban theoretical texts in relation to imperfect cinema, and the viewer's dialectics. Students explore the effects of non-chronological sequencing and distancing in film; black humor, subjectivity, and alterity; allegorical interpretations leading to censorship; the self and the State, with particular attention to gender and sexuality in relation to law; film autobiography as a genre; auteur cinema; revolution and the creation of the "new man"; revolutionary national identity and marginality; and diaspora, exile and inner exile, among other topics. Overall, the course studies film as a political medium across modern and postmodern contexts, using theoretical texts and key films to illustrate pivotal turning points in socio-historical contexts specific to Cuba and the impact of its 1959 revolution on all aspects of public and private life.

## Language(s) of Instruction

English

## Host Institution Course Number

SPU44091

## Host Institution Course Title

SCREENING CUBA: NATIONAL AND TRANSITIONAL PERSPECTIVE

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

