## **COURSE DETAIL**

## **PAINTING STUDIO 2**

**Country** Korea, South

**Host Institution** Korea University

**Program(s)** Korea University

UCEAP Course Level Lower Division

UCEAP Subject Area(s) Art Studio

**UCEAP Course Number** 46

**UCEAP Course Suffix** 

UCEAP Official Title PAINTING STUDIO 2

UCEAP Transcript Title PAINTING STUDIO 2

**UCEAP Quarter Units** 4.50

**UCEAP Semester Units** 3.00

## **Course Description**

This course is a painting studio course focusing on two main approaches: creative expression and technique building via the perspective of contemporary art from the 20th and 21st centuries, and a central emphasis upon the concept of 'multi-sensory art' which is an emerging technique used to create new art by combining visual and sound elements.

Students will learn about sound art and techniques for manipulating digital sound on a computer to gain a basic understanding of sound in art, exploring the connection and mapping between painting and sound(music), with a focus on visualizing and spatializing sound (music) or sonifying paintings and images. Students will work on a final project using the above techniques.

## Language(s) of Instruction

English

Host Institution Course Number ARDE291

Host Institution Course Title PAINTING STUDIO 2

**Host Institution Campus** 

**Host Institution Faculty** 

Host Institution Degree

**Host Institution Department** 

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