COURSE DETAIL

3.00

PAINTING STUDIO 2 Country Korea, South **Host Institution** Korea University Program(s) Korea University **UCEAP Course Level Lower Division UCEAP Subject Area(s)** Art Studio **UCEAP Course Number** 46 **UCEAP Course Suffix UCEAP Official Title PAINTING STUDIO 2 UCEAP Transcript Title PAINTING STUDIO 2 UCEAP Quarter Units** 4.50 **UCEAP Semester Units**

Course Description

This course is a painting studio course focusing on two main approaches: creative expression and technique building via the perspective of contemporary art from the 20th and 21st centuries, and a central emphasis upon the concept of 'multi-sensory art' which is an emerging technique used to create new art by combining visual and sound elements.

Students will learn about sound art and techniques for manipulating digital sound on a computer to gain a basic understanding of sound in art, exploring the connection and mapping between painting and sound(music), with a focus on visualizing and spatializing sound (music) or sonifying paintings and images. Students will work on a final project using the above techniques.

Language(s) of Instruction

English

Host Institution Course Number

ARDE291

Host Institution Course Title

PAINTING STUDIO II

Host Institution Course Details

https://infodepot.korea.ac.kr/lecture1/lecsubjectPlanViewNew.jsp?year=202 4&term...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025