

COURSE DETAIL

AN EXHIBITION INVITE

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

AN EXHIBITION INVITE

UCEAP Transcript Title

EXHIBITION INVITE

UCEAP Quarter Units

1.00

UCEAP Semester Units

0.70

Course Description

The aim of this seminar is to enact the reality of creating an artwork when elements of the agency are taken out of one's hands and are mediated by an institution, budget and timescale. Students are asked to make an artwork in response to a fictitious curator's proposal for an exhibition. They are given details of why the curator has picked them and the themes the curator is working with, along with a time scale and budget. The instructor guides them through the process of responding to the curator's emails along with making their work at the same time as keeping the curators concept and intentions in their head. The course is conceived in line with the art history department's mission of advancing the study of art history and one's understanding of art by way of an active engagement with artistic practice. The course therefore offers students of art history and related disciplines the rare opportunity of assuming the perspective of the artist. Complementing this approach, students are also offered the alternative option of taking on the role of curator.

Language(s) of Instruction

English

Host Institution Course Number

533663

Host Institution Course Title

AN EXHIBITION INVITE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Kunst- und Bildgeschichte

[Print](#)