COURSE DETAIL

AN EXHIBITION INVITE
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 113
UCEAP Course Suffix
UCEAP Official Title AN EXHIBITION INVITE
UCEAP Transcript Title EXHIBITION INVITE
UCEAP Quarter Units 1.00
UCEAP Semester Units 0.70

Course Description

The aim of this seminar is to enact the reality of creating an artwork when elements of the agency are taken out of one's hands and are mediated by an institution, budget and timescale. Students are asked to make an artwork in response to a fictitious curator‘s proposal for an exhibition. They are given details of why the curator has picked them and the themes the curator is working with, along with a time scale and budget. The instructor guides them through the process of responding to the curator’s emails along with making their work at the same time as keeping the curators concept and intentions in their head. The course is conceived in line with the art history department's mission of advancing the study of art history and one's understanding of art by way of an active engagement with artistic practice. The course therefore offers students of art history and related disciplines the rare opportunity of assuming the perspective of the artist. Complementing this approach, students are also offered the alternative option of taking on the role of curator.

Language(s) of Instruction
English

Host Institution Course Number
533663

Host Institution Course Title
AN EXHIBITION INVITE

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Kunst- und Bildgeschichte

Course Last Reviewed
2024-2025

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