

## COURSE DETAIL

### ARCHITECTURE AND POLITICS IN TWENTIETH-CENTURY EUROPE

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

ARCHITECTURE AND POLITICS IN TWENTIETH-CENTURY EUROPE

**UCEAP Transcript Title**

ARCH&POL:20C EUROPE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

Political leaders use architecture to convey power, to express political ideas, and to influence how people think and act. In 20th-century Europe, political ideologies including fascism, communism, colonialism, and democracy influenced the creation of new buildings and cities. Students explore those ideologies through the spaces that they produced, and a selection of examples spanning between Hitler's plans to transform Berlin to public swimming pools in post-war Britain. Under the banner of democracy, students also explore how forces within Irish politics impacted the Dublin cityscape. This is a history of modern Europe told through the mark left by political actors upon architecture and cities.

### Language(s) of Instruction

English

### Host Institution Course Number

HAU33026

### Host Institution Course Title

ARCHITECTURE AND POLITICS IN TWENTIETH-CENTURY EUROPE

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History of Art and Architecture

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