COURSE DETAIL

MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCÉ AND BEYOND

Country
Hong Kong

Host Institution
University of Hong Kong

Program(s)
University of Hong Kong

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Political Science Music

UCEAP Course Number
10

UCEAP Course Suffix

UCEAP Official Title
MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCÉ AND BEYOND

UCEAP Transcript Title
MUSIC & GLOBAL POLI

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description

This course examines the dynamic between music and politics from the Haitian and French Revolution until Black Lives Matter, or, alternately, from Beethoven to Beyoncé. Large thematic topics will include the Enlightenment, liberalism, nationalism, fascism, the Cold War and globalization. Musical case studies will include opera, symphonic tone poems, ballet, film scores, folk and pop songs, hip hop and punk, as well as global genres such as Afrobeat and Tropicalia.

Language(s) of Instruction
English

Host Institution Course Number
CCGL 9066

Host Institution Course Title
MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCE AND BEYOND

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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