

## COURSE DETAIL

### MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCÉ AND BEYOND

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Political Science Music

**UCEAP Course Number**

10

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCÉ AND BEYOND

**UCEAP Transcript Title**

MUSIC & GLOBAL POLI

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course examines the dynamic between music and politics from the Haitian and French Revolution until Black Lives Matter, or, alternately, from Beethoven to Beyoncé. Large thematic topics will include the Enlightenment, liberalism, nationalism, fascism, the Cold War and globalization. Musical case studies will include opera, symphonic tone poems, ballet, film scores, folk and pop songs, hip hop and punk, as well as global genres such as Afrobeat and Tropicalia.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CCGL 9066

**Host Institution Course Title**

MUSIC AND GLOBAL POLITICS: FROM BEETHOVEN TO BEYONCÉ AND BEYOND

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)