COURSE DETAIL

HISTORY OF ART CRITICISM
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title HISTORY OF ART CRITICISM
UCEAP Transcript Title HISTORY OF ART CRIT
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course examines the fundamental aspects of the history of art criticism from the eighteenth to the twenty-first century, with a strong focus on the contextualisation of the different methodological approaches related to the analysis of works of art. By analyzing art criticism as its own distinctive genre, it will focus specifically on the advantages and dangers of close description, as well as the discussion of the broader questions: What is the nature of criticism and critique? Are critics judges, historians, participants or creative agents in their own right? A wide range of figures that characterized art criticism and defined the practice will be discussed, ranging from Denis Diderot to Susan Sontag and, more recently, Hilton Als. Through a selection of significant examples of their work, the course discusses how the functions and audiences of art criticism have changed, and how its writing has not only helped to criticize, but also simultaneously shape the practice of art.

Language(s) of Instruction
English

Host Institution Course Number
ARTH2119

Host Institution Course Title
HISTORY OF ART CRITICISM

Host Institution Course Details
https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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