

COURSE DETAIL

WORKING CLASS REPRESENTATIONS

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

161

UCEAP Course Suffix**UCEAP Official Title**

WORKING CLASS REPRESENTATIONS

UCEAP Transcript Title

WORKING CLASS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines how working-class writers have represented themselves as well as how they have been represented by others. It pays due attention to the formal modes employed by working-class writing (realism, expressionism, surrealism, fantasy etc.) across a range of genres - fiction, poetry, drama, and film. The course moves from the 19th century to the present in order to understand how class identities change over time yet it also affirms how the reconstitution of class is not synonymous with its disappearance. The course focuses on key issues such as the relationship between culture and politics, the intellectual or writer as a socially mediated figure, solidarity and individuality, social mobility, gender, voice and vernacular, the politics of representation.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10271

Host Institution Course Title

WORKING CLASS REPRESENTATIONS

Host Institution Campus

Edinburgh

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

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