COURSE DETAIL

WORKING CLASS REPRESENTATIONS
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 161
UCEAP Course Suffix
UCEAP Official Title WORKING CLASS REPRESENTATIONS
UCEAP Transcript Title WORKING CLASS
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines how working-class writers have represented themselves as well as how they have been represented by others. It pays due attention to the formal modes employed by working-class writing (realism, expressionism, surrealism, fantasy etc.) across a range of genres - fiction, poetry, drama, and film. The course moves from the 19th century to the present in order to understand how class identities change over time yet it also affirms how the reconstitution of class is not synonymous with its disappearance. The course focuses on key issues such as the relationship between culture and politics, the intellectual or writer as a socially mediated figure, solidarity and individuality, social mobility, gender, voice and vernacular, the politics of representation.

Language(s) of Instruction
English

Host Institution Course Number
ENLI10271

Host Institution Course Title
WORKING CLASS REPRESENTATIONS

Host Institution Course Details
http://www.drps.ed.ac.uk/24-25/dpt/cxenli10271.htm

Host Institution Campus
Edinburgh

Host Institution Faculty
School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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