

# COURSE DETAIL

## EXPLORING TAIWAN: MUSICKING AND LISTENING

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

EXPLORING TAIWAN: MUSICKING AND LISTENING

**UCEAP Transcript Title**

MUSICK&LISTENING

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course explores social themes in Taiwan's recent history through the concept of "musicking." It seeks to discover the communal meanings and effects created through a variety of sonic activities by people living on this island in recent history and contemporary times. Through careful listening and participation, the course aims to gain different perspectives and a more reflexive, embodied, and affective understanding of the social organizations and changes over the last 150 years that shape Taiwanese society today.

This course does not to fully cover or define "Taiwanese music," but rather endeavors to understand how various themes--including community building, migrations and rights, settler-colonialism, colonial-modernity, politics and economy, ethnic identity, multi-culturalism and indigenous sovereignty, gender and sexualities, space and environments, and social activism--are voiced and enacted through diverse genres of music and dance, by the indigenous, Han, newly immigrated and visiting communities of people living in Taiwan.

### Language(s) of Instruction

English

### Host Institution Course Number

GenEdu5036

### Host Institution Course Title

EXPLORING TAIWAN: MUSICKING AND LISTENING

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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