

COURSE DETAIL

WAYS OF THINKING ABOUT SOCIETY AND CULTURE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

30

UCEAP Course Suffix**UCEAP Official Title**

WAYS OF THINKING ABOUT SOCIETY AND CULTURE

UCEAP Transcript Title

SOCIETY & CULTURE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces ways of thinking about culture and society in an international frame. “Culture” and “society” are familiar yet difficult terms. The main purpose of this class is to arrive at a sense of why each of them represents something important, something that speaks to everyday, real life and not just the dominant accounts of what is going on. It will introduce students to some of the key terms, techniques, and interpretive strategies that enable them to think about culture and society in complex ways. Thinking in this sense means being familiar with a range of concepts, issues, and “isms” and being able to relate them to other texts and problems. But to think is also to read. Thus we will also study the ways of reading in its broadest and narrowest senses – how we make sense of texts and problems and do “readings” of them. To do this we must place texts into their contexts and analyze them rhetorically. This includes the ability to do “practical criticism” or “close reading” – to make advanced sense of the words on the page, or what people actually say and do.

Language(s) of Instruction

English

Host Institution Course Number

CLIT1010

Host Institution Course Title

WAYS OF THINKING ABOUT SOCIETY AND CULTURE

Host Institution Campus

University of Hong Kong

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

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