## **COURSE DETAIL**

## **MODERN TAIWANESE ART**

Country

Taiwan

**Host Institution** National Taiwan University

**Program(s)** National Taiwan University

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Asian Studies

**UCEAP Course Number** 124

**UCEAP Course Suffix** 

UCEAP Official Title MODERN TAIWANESE ART

**UCEAP Transcript Title** MODERN TAIWAN ART

**UCEAP Quarter Units** 4.50

UCEAP Semester Units 3.00

## **Course Description**

This course attempts to guide students to understand various aspects of Taiwan's modern art history through reading papers, historical materials, and actual inspections (appreciating works and on-site inspections). The course initially focuses on the transplantation and establishment of the art system in Taiwan. First, the course briefly explains the process of transplanting the concept and system of "art" to East Asia and introduces the art exhibition as the most important art exhibition in Taiwan's "art" system. The course starts from the perspective of "people" and tries to understand the representative artists and their creations related to "Taiwan" by reading papers and historical materials while analyzing them in different contexts and research perspectives.

Language(s) of Instruction

Chinese

Host Institution Course Number ARHY5011

Host Institution Course Title MODERN TAIWANESE ART

**Host Institution Campus** 

**Host Institution Faculty** 

Host Institution Degree

**Host Institution Department** 

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