

## COURSE DETAIL

### KUN OPERA

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts Asian Studies

**UCEAP Course Number**

25

**UCEAP Course Suffix****UCEAP Official Title**

KUN OPERA

**UCEAP Transcript Title**

KUN OPERA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course introduces and studies Kun Opera singing: voice, articulation, four-tone pattern, musical phrases, breath tone, vocal emotion, rhythm and frustration, etc. It also teaches an understanding and practical learning of Kun Opera body movements, including basic joint flexibility training, basic stage steps and lower body training, cloud hand (circle) training, and basic movements of fans and water sleeves. Finally, the course teaches Kun Opera "Performance," guiding students to understand how to apply the "stylized" basic movements of opera to the "drama" fragments: in the coordination of hand, eye and body steps, body rhythm and rhythm; among them, the use of eyes is the focus of this stage.

## Language(s) of Instruction

Chinese

## Host Institution Course Number

Thea1405

## Host Institution Course Title

KUN OPERA

## Host Institution Campus

## Host Institution Faculty

College of Liberal Arts

## Host Institution Degree

## Host Institution Department

Department of Drama and Theatre

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