# **COURSE DETAIL**

## THEATER PRODUCTION AND MARKETING

# **Country**

Taiwan

## **Host Institution**

**National Taiwan University** 

# Program(s)

National Taiwan University

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Dramatic Arts** 

### **UCEAP Course Number**

117

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

THEATER PRODUCTION AND MARKETING

# **UCEAP Transcript Title**

THEATER PROD&MKTG

# **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

This course covers the professional skills required for theater production management and marketing. At the same time, through practical simulations and theater company visits, students enhance their abilities in performance planning and execution. The teaching content includes the planning and coordination of performance projects, budget preparation, and writing of business plans; subsidy submission to public and private sectors, application for performance venue schedules, recruitment of performance staff, budget control, marketing and publicity, ticketing, public relations sponsorship, and relevant administrative affairs, etc. Onsite visits to theater troupes introduces core values and management methods of the performance team's operation.

This course also features professionals related to performing arts production or administration to speak to the class and share their practical experiences.

# Language(s) of Instruction

Chinese

#### **Host Institution Course Number**

Thea5701

#### **Host Institution Course Title**

THEATRE PRODUCTION MANAGEMENT AND MARKETING

#### **Host Institution Course Details**

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## **Host Institution Campus**

## **Host Institution Faculty**

College of Liberal Arts

## **Host Institution Degree**

# **Host Institution Department**

Department of Drama and Theatre

# **Course Last Reviewed**

2024-2025

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