

COURSE DETAIL

WOMEN MAKING ART AFTER 1960

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Art History

UCEAP Course Number

141

UCEAP Course Suffix**UCEAP Official Title**

WOMEN MAKING ART AFTER 1960

UCEAP Transcript Title

WOMEN MAKING ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines key issues and debates in western feminist art movements between the 1960s and 1980s. The inclusion of case studies on the works of women artists, including Mona Hatoum, Nikki S. Lee, Yin Xiuzhen, Shen Yuan, and Megumi Akiyoshi. It also covers new artistic contents, and alternative cultural formats and theoretical paradigms to the on-going construction of a feminist history of art within the increasingly interconnected, yet unevenly developed globalizing contemporary society.

Language(s) of Instruction

English

Host Institution Course Number

ARTH3020

Host Institution Course Title

WOMEN MAKING ART AFTER 1960

Host Institution Course Details

<https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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