COURSE DETAIL

WOMEN MAKING ART AFTER 1960
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Art History
UCEAP Course Number 141
UCEAP Course Suffix
UCEAP Official Title WOMEN MAKING ART AFTER 1960
UCEAP Transcript Title WOMEN MAKING ART
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course examines key issues and debates in western feminist art movements between the 1960s and 1980s. The inclusion of case studies on the works of women artists, including Mona Hatoum, Nikki S. Lee, Yin Xiuzhen, Shen Yuan, and Megumi Akiyoshi. It also covers new artistic contents, and alternative cultural formats and theoretical paradigms to the on-going construction of a feminist history of art within the increasingly interconnected, yet unevenly developed globalizing contemporary society.

Language(s) of Instruction
English

Host Institution Course Number
ARTH3020

Host Institution Course Title
WOMEN MAKING ART AFTER 1960

Host Institution Course Details
https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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