

## COURSE DETAIL

### CHU BAMBOO CALLIGRAPHY

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

15

**UCEAP Course Suffix****UCEAP Official Title**

CHU BAMBOO CALLIGRAPHY

**UCEAP Transcript Title**

CHU BAMBOO CALLGRPH

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course establishes a basic understanding and experience of *Chu Bamboo* Calligraphy. Since the Chu silk scrolls were unearthed from Changsha Tsukuro in 1942, and the Japanese calligrapher Imai Reisetsu devoted himself to it, Chu bamboo slips of the Warring States Period have been unearthed one after another at Baoshan, Guodian, Shangbo, and Tsinghua. The study of Chu bamboo slips has flourished, starting from the history of calligraphy. From the perspective of calligraphy, its glyphs are novel, its ink marks are bright, and its research and copying are unprecedented. It is full of a free and casual atmosphere, and it has finally become an independent and important new field in calligraphy learning and research.

### Language(s) of Instruction

Chinese

### Host Institution Course Number

CHIN1115

### Host Institution Course Title

CHU BAMBOO CALLIGRAPHY

### Host Institution Campus

### Host Institution Faculty

College of Liberal Arts

### Host Institution Degree

### Host Institution Department

Department of Chinese Literature

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