COURSE DETAIL

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND
Country Ireland
Host Institution University College Cork
Program(s) University College Cork
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Celtic Studies Anthropology
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND
UCEAP Transcript Title GENDER&ID:MEDVL IRE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

The Celtic literatures contain a variety of strong and memorable female and male characters, some positively portrayed and others negatively. The idealized gender characteristics which may underpin these portrayals is explored in the lectures. In the case of the ultimate model of masculinity, the male hero, the myth of heroic prowess coupled with the underlying threat of unpredictability and violence is examined. In addition, the blurred lines of gender identity in poetry is a particular focus. Saints' Lives of the Middle Ages, often an expected source of gender role reversal and fluidity, is also covered. A range of representative texts are read in translation, and discussed and analyzed in lectures.

Language(s) of Instruction
English

Host Institution Course Number
CC2011

Host Institution Course Title
GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

Host Institution Course Details
https://ucc-ie-public.courseleaf.com/modules-visiting-student/?details&srcdb=20...

Host Institution Campus
University College Cork

Host Institution Faculty

Host Institution Degree

Host Institution Department
Celtic Studies

Course Last Reviewed
2024-2025

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