

## COURSE DETAIL

### GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

**Country**

Ireland

**Host Institution**

University College Cork

**Program(s)**

University College Cork

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Celtic Studies Anthropology

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

**UCEAP Transcript Title**

GENDER&ID:MEDVL IRE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The Celtic literatures contain a variety of strong and memorable female and male characters, some positively portrayed and others negatively. The idealized gender characteristics which may underpin these portrayals is explored in the lectures. In the case of the ultimate model of masculinity, the male hero, the myth of heroic prowess coupled with the underlying threat of unpredictability and violence is examined. In addition, the blurred lines of gender identity in poetry is a particular focus. Saints' Lives of the Middle Ages, often an expected source of gender role reversal and fluidity, is also covered. A range of representative texts are read in translation, and discussed and analyzed in lectures.

## Language(s) of Instruction

English

## Host Institution Course Number

CC2011

## Host Institution Course Title

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

## Host Institution Course Details

<https://ucc-ie-public.courseleaf.com/modules-visiting-student/?details=&srcdb=2...>

## Host Institution Campus

University College Cork

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Celtic Studies

## Course Last Reviewed

2024-2025

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