

COURSE DETAIL

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

Country

Ireland

Host Institution

University College Cork

Program(s)

University College Cork

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Celtic Studies Anthropology

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

UCEAP Transcript Title

GENDER&ID:MEDVL IRE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The Celtic literatures contain a variety of strong and memorable female and male characters, some positively portrayed and others negatively. The idealized gender characteristics which may underpin these portrayals is explored in the lectures. In the case of the ultimate model of masculinity, the male hero, the myth of heroic prowess coupled with the underlying threat of unpredictability and violence is examined. In addition, the blurred lines of gender identity in poetry is a particular focus. Saints' Lives of the Middle Ages, often an expected source of gender role reversal and fluidity, is also covered. A range of representative texts are read in translation, and discussed and analyzed in lectures.

Language(s) of Instruction

English

Host Institution Course Number

CC2011

Host Institution Course Title

GENDER, IMAGE AND IDENTITY IN MEDIEVAL IRELAND

Host Institution Campus

University College Cork

Host Institution Faculty

Host Institution Degree

Host Institution Department

Celtic Studies

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