

## COURSE DETAIL

### THE FANTASTIC IN LITERATURE AND FILM

**Country**

China

**Host Institution**

Peking University, Beijing

**Program(s)**

Peking University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

THE FANTASTIC IN LITERATURE AND FILM

**UCEAP Transcript Title**

FANTAST IN LIT&FILM

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course examines a widespread phenomenon in the history of narrative that deals with the fantastic. Taking a transcultural and transmedia approach to the study of the fantastic, this course investigates its expressions in literary and cinematic narratives from a variety of historical periods and cultural traditions, in association with genres as diverse as fairy tales, science fiction, gothic romances, psychological thrillers, legends, love stories, and so on. This expansive view not only allows us to appreciate the adaptability of the fantastic as a discursive narrative mode, but also creates opportunities for us to understand its varying connections with its native cultures, as it migrates across cultural boundaries.

## Language(s) of Instruction

Chinese

## Host Institution Course Number

03834530

## Host Institution Course Title

THE FANTASTIC IN LITERATURE AND FILM

## Host Institution Course Details

<https://elective.pku.edu.cn/elective2008/edu/pku/stu/elective/controller/elective...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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