

COURSE DETAIL

THE FANTASTIC IN LITERATURE AND FILM

Country

China

Host Institution

Peking University, Beijing

Program(s)

Peking University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Comparative Literature

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

THE FANTASTIC IN LITERATURE AND FILM

UCEAP Transcript Title

FANTAST IN LIT&FILM

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course examines a widespread phenomenon in the history of narrative that deals with the fantastic. Taking a transcultural and transmedia approach to the study of the fantastic, this course investigates its expressions in literary and cinematic narratives from a variety of historical periods and cultural traditions, in association with genres as diverse as fairy tales, science fiction, gothic romances, psychological thrillers, legends, love stories, and so on. This expansive view not only allows us to appreciate the adaptability of the fantastic as a discursive narrative mode, but also creates opportunities for us to understand its varying connections with its native cultures, as it migrates across cultural boundaries.

Language(s) of Instruction

Chinese

Host Institution Course Number

03834530

Host Institution Course Title

THE FANTASTIC IN LITERATURE AND FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)