COURSE DETAIL

THE FANTASTIC IN LITERATURE AND FILM
Country China
Host Institution Peking University, Beijing
Program(s) Peking University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Comparative Literature
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title THE FANTASTIC IN LITERATURE AND FILM
UCEAP Transcript Title FANTAST IN LIT&FILM
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This courses examines a widespread phenomenon in the history of narrative that deals with the fantastic. Taking a transcultural and transmedia approach to the study of the fantastic, this course investigates its expressions in literary and cinematic narratives from a variety of historical periods and cultural traditions, in association with genres as diverse as fairy tales, science fiction, gothic romances, psychological thrillers, legends, love stories, and so on. This expansive view not only allows us to appreciate the adaptability of the fantastic as a discursive narrative mode, but also creates opportunities for us to understand its varying connections with its native cultures, as it migrates across cultural boundaries.

Language(s) of Instruction
Chinese

Host Institution Course Number
03834530

Host Institution Course Title
THE FANTASTIC IN LITERATURE AND FILM

Host Institution Course Details
https://elective.pku.edu.c/elective2008/edu/pku/stu/elective/controller/electiv...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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