COURSE DETAIL

CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

Country
China

Host Institution
Peking University, Beijing

Program(s)
Peking University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Comparative Literature

UCEAP Course Number
134

UCEAP Course Suffix

UCEAP Official Title
CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

UCEAP Transcript Title
CHIN & AMER FICTION

UCEAP Quarter Units
3.00

UCEAP Semester Units
2.00

Course Description

This course provides a solid understanding of post-war American novels—their historical background, style of writing, and some recurrent themes. The American writers discussed in the course include Kurt Vonnegut, Jerzy Kosinski, John Barth, Ishmael Reed, E. L. Doctorow, Don Delillo, and Robert Coover. The course also surveys contemporary Chinese novels, with a focus on works since the 1980s, the core writers include Mo Yan, Yu Hua, Su Tong, Ye Zhaoyan, Wang Xiaobo, and Yang Xianhui, who have adopted a similar way of writing characterized by the use of metafictional skill and parody, the blending of historical fact and fiction, the fusion of generic boundaries, etc. The course also explores, from a comparative perspective, such themes as war, trauma, ideological interventions, the writing and rewriting of history, etc.

Language(s) of Instruction

Host Institution Course Number
03835963

Host Institution Course Title
CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

Host Institution Course Details
http://elective.pku.edu.cn/elective2008/edu/pku/stu/elective/controller/courseD...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Foreign Languages

Course Last Reviewed
2024-2025

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