

COURSE DETAIL

CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

Country

China

Host Institution

Peking University, Beijing

Program(s)

Peking University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

UCEAP Transcript Title

CHIN & AMER FICTION

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course provides a solid understanding of post-war American novels—their historical background, style of writing, and some recurrent themes. The American writers discussed in the course include Kurt Vonnegut, Jerzy Kosinski, John Barth, Ishmael Reed, E. L. Doctorow, Don DeLillo, and Robert Coover. The course also surveys contemporary Chinese novels, with a focus on works since the 1980s, the core writers include Mo Yan, Yu Hua, Su Tong, Ye Zhaoyan, Wang Xiaobo, and Yang Xianhui, who have adopted a similar way of writing characterized by the use of metafictional skill and parody, the blending of historical fact and fiction, the fusion of generic boundaries, etc. The course also explores, from a comparative perspective, such themes as war, trauma, ideological interventions, the writing and rewriting of history, etc.

Language(s) of Instruction**Host Institution Course Number**

03835963

Host Institution Course Title

CONTEMPORARY CHINESE AND AMERICAN FICTION IN COMPARATIVE PERSPECTIVE

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Foreign Languages

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