# **COURSE DETAIL**

# INTRODUCTION TO ART THEORY Country

# **Host Institution**

Peking University, Beijing

## Program(s)

China

**Peking University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art History

## **UCEAP Course Number**

112

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO ART THEORY

## **UCEAP Transcript Title**

INTRO TO ART THEORY

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

The first part of this course introduces central topics in philosophical aesthetics and philosophy of art. It mainly examines contemporary English-speaking authors, but occasionally also considers historical figures. The second part of the course examines more in detail philosophical problems related to art criticism. At the end of the course, students will have a general understanding of some crucial issues in the field of the philosophy of art, and a detailed understanding of a recent work on the philosophy of art criticism.

## Language(s) of Instruction

English

**Host Institution Course Number** 

04330202

**Host Institution Course Title** 

INTRODUCTION TO ART THEORY

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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