

## COURSE DETAIL

### PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

**UCEAP Transcript Title**

BUDDHIST ART CLTR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines Buddhism and its art from ancient times to the present. Rather than portraying Buddhist art as a timeless ideal, the class deploys case studies to foreground the dynamics of its development. In particular, it examines how styles, iconographies, and media have been purposefully selected and reconfigured in varying contexts across and beyond Asia. The class also explores contemporary art inspired by Buddhist concepts, and the role of collecting and curatorial practices in shaping the interpretation of Buddhist artifacts.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTH3025

## Host Institution Course Title

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

## Host Institution Course Details

<https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

[Print](#)