COURSE DETAIL

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE
UCEAP Transcript Title BUDDHIST ART CLTR
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course examines Buddhism and its art from ancient times to the present. Rather than portraying Buddhist art as a timeless ideal, the class deploys case studies to foreground the dynamics of its development. In particular, it examines how styles, iconographies, and media have been purposefully selected and reconfigured in varying contexts across and beyond Asia. The class also explores contemporary art inspired by Buddhist concepts, and the role of collecting and curatorial practices in shaping the interpretation of Buddhist artifacts.

Language(s) of Instruction
English

Host Institution Course Number
ARTH3025

Host Institution Course Title
PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

Host Institution Course Details
https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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