

COURSE DETAIL

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

UCEAP Transcript Title

BUDDHIST ART CLTR

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines Buddhism and its art from ancient times to the present. Rather than portraying Buddhist art as a timeless ideal, the class deploys case studies to foreground the dynamics of its development. In particular, it examines how styles, iconographies, and media have been purposefully selected and reconfigured in varying contexts across and beyond Asia. The class also explores contemporary art inspired by Buddhist concepts, and the role of collecting and curatorial practices in shaping the interpretation of Buddhist artifacts.

Language(s) of Instruction

English

Host Institution Course Number

ARTH3025

Host Institution Course Title

PIOUS WORLDLINESS: BUDDHIST ART AND MATERIAL CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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