COURSE DETAIL

RELIGION AND MORALITY IN FILM

Country
Taiwan

Host Institution
National Taiwan University

Program(s)
National Taiwan University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
109

UCEAP Course Suffix

UCEAP Official Title
RELIGION AND MORALITY IN FILM

UCEAP Transcript Title
FILM REL&MORALITY

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

This dynamic, general undergraduate course leverages the captivating power of cinema to explore world religious civilizations, life philosophies, and a spectrum of ethical and moral issues. "Film, Faith, and Moral" is designed to enhance students' understanding and appreciation of diverse cultures, offering insights into the similarities and differences among various world religions and fostering a deep respect for religious cultures.

The course delves into major world religions and addresses cross-religious moral and ethical themes, such as the rewards and punishments in the afterlife, the Golden Rule, concepts of rebirth, worldviews, the interplay between digital technology and religion, and the nature of temptation and sin. It also covers repentance, loyalty, forgiveness, altruism, self-salvation, and transcendence.

Utilizing a rich array of films, including documentaries, animations, and feature films, the course broadens students' perspectives on religious and philosophical thinking and their understanding of the interconnections between cinema, literature, and art. An introduction to semiotic theory is also included to enhance students' media literacy and critical thinking skills.

Language(s) of Instruction
English

Host Institution Course Number
GenEdu5018

Host Institution Course Title
FILM, FAITH AND MORAL

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=H02%2050150&c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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