COURSE DETAIL

RELIGION AND MORALITY IN FILM
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title RELIGION AND MORALITY IN FILM
UCEAP Transcript Title FILM REL&MORALITY
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This dynamic, general undergraduate course leverages the captivating power of cinema to explore world religious civilizations, life philosophies, and a spectrum of ethical and moral issues. "Film, Faith, and Moral" is designed to enhance students' understanding and appreciation of diverse cultures, offering insights into the similarities and differences among various world religions and fostering a deep respect for religious cultures.

The course delves into major world religions and addresses cross-religious moral and ethical themes, such as the rewards and punishments in the afterlife, the Golden Rule, concepts of rebirth, worldviews, the interplay between digital technology and religion, and the nature of temptation and sin. It also covers repentance, loyalty, forgiveness, altruism, self-salvation, and transcendence.

Utilizing a rich array of films, including documentaries, animations, and feature films, the course broadens students' perspectives on religious and philosophical thinking and their understanding of the interconnections between cinema, literature, and art. An introduction to semiotic theory is also included to enhance students' media literacy and critical thinking skills.

Language(s) of Instruction
English

Host Institution Course Number
GenEdu5018

Host Institution Course Title
FILM, FAITH AND MORAL

Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=H02%2050150&c...

Host Institution Campus

Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed 2024-2025

Print