

## COURSE DETAIL

### RELIGION AND MORALITY IN FILM

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

RELIGION AND MORALITY IN FILM

**UCEAP Transcript Title**

FILM REL&MORALITY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This dynamic, general undergraduate course leverages the captivating power of cinema to explore world religious civilizations, life philosophies, and a spectrum of ethical and moral issues. "Film, Faith, and Moral" is designed to enhance students' understanding and appreciation of diverse cultures, offering insights into the similarities and differences among various world religions and fostering a deep respect for religious cultures.

The course delves into major world religions and addresses cross-religious moral and ethical themes, such as the rewards and punishments in the afterlife, the Golden Rule, concepts of rebirth, worldviews, the interplay between digital technology and religion, and the nature of temptation and sin. It also covers repentance, loyalty, forgiveness, altruism, self-salvation, and transcendence.

Utilizing a rich array of films, including documentaries, animations, and feature films, the course broadens students' perspectives on religious and philosophical thinking and their understanding of the interconnections between cinema, literature, and art. An introduction to semiotic theory is also included to enhance students' media literacy and critical thinking skills.

### Language(s) of Instruction

English

### Host Institution Course Number

GenEdu5018

### Host Institution Course Title

RELIGION AND MORALITY IN FILM

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

## Host Institution Department

[Print](#)