COURSE DETAIL

MODERN CHINA IN LITERATURE AND FILM A

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Asian Studies

UCEAP Course Number
108

UCEAP Course Suffix
A

UCEAP Official Title
MODERN CHINA IN LITERATURE AND FILM A

UCEAP Transcript Title
MOD CHINA: LIT&FILM

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

The course examines the representation of modern China in both literature and film from the cultural renaissance of the 1910s and 1920s, through the upheavals of the Sino-Japanese War. Topics covered include the emancipation of women, youth and age, sex and love, literature and dissent, literature and power. The course stresses the close ties that have existed between the worlds of literary and cinematic creativity throughout this period. The course develops insights into one of the world's major civilizations in its modern transformations; develops an understanding of 20th China through two of its chief modes of expression; and develops the communicative skills of writing and discussion.

Language(s) of Instruction
English

Host Institution Course Number
ASST08055

Host Institution Course Title
MODERN CHINA IN LITERATURE AND FILM A

Host Institution Course Details
http://www.drps.ed.ac.uk/23-24/dpt/cxasst08055.htm

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Asian Studies

Course Last Reviewed

2024-2025

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