

COURSE DETAIL

MODERN CHINA IN LITERATURE AND FILM A

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

108

UCEAP Course Suffix

A

UCEAP Official Title

MODERN CHINA IN LITERATURE AND FILM A

UCEAP Transcript Title

MOD CHINA: LIT&FILM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course examines the representation of modern China in both literature and film from the cultural renaissance of the 1910s and 1920s, through the upheavals of the Sino-Japanese War. Topics covered include the emancipation of women, youth and age, sex and love, literature and dissent, literature and power. The course stresses the close ties that have existed between the worlds of literary and cinematic creativity throughout this period. The course develops insights into one of the world's major civilizations in its modern transformations; develops an understanding of 20th China through two of its chief modes of expression; and develops the communicative skills of writing and discussion.

Language(s) of Instruction

English

Host Institution Course Number

ASST08055

Host Institution Course Title

MODERN CHINA IN LITERATURE AND FILM A

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Asian Studies

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