# COURSE DETAIL

| CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900 |
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| **Country**<br>United Kingdom - Scotland |
| **Host Institution**<br>University of St Andrews |
| **Program(s)**<br>University of St Andrews |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Art History |
| **UCEAP Course Number**<br>135 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900 |
| **UCEAP Transcript Title**<br>EUR ART& ARCH C1900 |
| **UCEAP Quarter Units**<br>12.00 |
| **UCEAP Semester Units**<br>8.00 |

**Course Description**

This course analyzes the development of the central European art, architecture, and design between the 1880s and the 1910s. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague, and Cracow) and the Balkans (e.g. Romania, Bulgaria, and Serbia), it examines significant new material expression in this key crucible of modern cultural forces. Emphasis is placed on the relationship between the artistic search for cultural and personal identity, the state, and contemporary society. Issues of nationalism and supranationalism are analyzed in the course of studying the work of such groups as the Austrian Secession, Wiener Werkstätte, Gödöllő colony, Mánes, and Sztuka societies. Major figures include Klimt, (Otto) Wagner, Hoffmann, Lechner, Luksch-Makowsky, Mucha, Petrović, Rippl-Rónai, and Wyspiański.

**Language(s) of Instruction**
English

**Host Institution Course Number**
AH3104

**Host Institution Course Title**
CENTRAL EUROPEAN ART, ARCHITECTURE AND DESIGN, C. 1900

**Host Institution Course Details**
https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Art History

**Course Last Reviewed**

2024-2025

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