COURSE DETAIL

CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900

Country
United Kingdom - Scotland

Host Institution
University of St Andrews

Program(s)
University of St Andrews

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
135

UCEAP Course Suffix

UCEAP Official Title
CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900

UCEAP Transcript Title
EUR ART& ARCH C1900

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description

This course analyzes the development of the central European art, architecture, and design between the 1880s and the 1910s. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague, and Cracow) and the Balkans (e.g. Romania, Bulgaria, and Serbia), it examines significant new material expression in this key crucible of modern cultural forces. Emphasis is placed on the relationship between the artistic search for cultural and personal identity, the state, and contemporary society. Issues of nationalism and supranationalism are analyzed in the course of studying the work of such groups as the Austrian Secession, Wiener Werkstätte, Gödöllő colony, Mánes, and Sztuka societies. Major figures include Klimt, (Otto) Wagner, Hoffmann, Lechner, Luksch-Makowsky, Mucha, Petrović, Rippl-Rónai, and Wyspiański.

Language(s) of Instruction
English

Host Institution Course Number
AH3104

Host Institution Course Title
CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

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