

COURSE DETAIL

CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

CENTRAL EUROPEAN ART, ARCHITECTURE, AND DESIGN C. 1900

UCEAP Transcript Title

EUR ART& ARCH C1900

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course analyzes the development of the central European art, architecture, and design between the 1880s and the 1910s. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague, and Cracow) and the Balkans (e.g. Romania, Bulgaria, and Serbia), it examines significant new material expression in this key crucible of modern cultural forces. Emphasis is placed on the relationship between the artistic search for cultural and personal identity, the state, and contemporary society. Issues of nationalism and supranationalism are analyzed in the course of studying the work of such groups as the Austrian Secession, Wiener Werkstätte, Gödöllő colony, Mánes, and Sztuka societies. Major figures include Klimt, (Otto) Wagner, Hoffmann, Lechner, Luksch-Makowsky, Mucha, Petrović, Rippl-Rónai, and Wyspiański.

Language(s) of Instruction

English

Host Institution Course Number

AH3104

Host Institution Course Title

CENTRAL EUROPEAN ART, ARCHITECTURE AND DESIGN, C. 1900

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=1&m...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

2024-2025

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