

COURSE DETAIL

HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

Country

United Kingdom - England

Host Institution

University of Cambridge, Pembroke College

Program(s)

Summer in Cambridge

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

117

UCEAP Course Suffix

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UCEAP Official Title

HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

UCEAP Transcript Title

HIST OF BRIT ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

The idea of "Britain" has been shifting and contentious throughout the history of the British Isles. A "United Kingdom" only since 1707, Great Britain moved from a minor island nation to an imperial power over the course of the Early Modern Period and contemporary political issues such as Brexit show that its position on the global stage is no more secure or straightforward today. This course looks at art in Britain from the Middle Ages to the present day, exploring how art and artists have responded to and, to some degree, have shaped these social and political developments. Throughout the lectures and seminars, students are invited to question what we can understand to be "British art" and how conceptions of it may have changed.

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

Host Institution Campus**Host Institution Faculty**

Arts and Humanities

Host Institution Degree**Host Institution Department**[Print](#)