COURSE DETAIL

HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

Country
United Kingdom - England

Host Institution
University of Cambridge, Pembroke College

Program(s)
Summer in Cambridge

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
117

UCEAP Course Suffix
S

UCEAP Official Title
HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

UCEAP Transcript Title
HIST OF BRIT ART

UCEAP Quarter Units
5.00

UCEAP Semester Units

3.30

Course Description

The idea of "Britain" has been shifting and contentious throughout the history of the British Isles. A "United Kingdom" only since 1707, Great Britain moved from a minor island nation to an imperial power over the course of the Early Modern Period and contemporary political issues such as Brexit show that its position on the global stage is no more secure or straightforward today. This course looks at art in Britain from the Middle Ages to the present day, exploring how art and artists have responded to and, to some degree, have shaped these social and political developments. Throughout the lectures and seminars, students are invited to question what we can understand to be "British art" and how conceptions of it may have changed.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
HISTORY OF BRITISH ART: MEDIEVAL TO MODERN

Host Institution Course Details
https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr...

Host Institution Campus

Host Institution Faculty
Arts and Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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