

## COURSE DETAIL

### ART, PATRONS, AND AUDIENCES IN THE MIDDLE AGES

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

ART, PATRONS, AND AUDIENCES IN THE MIDDLE AGES

**UCEAP Transcript Title**

ART/PATRON/AUDIENCE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course examines the relationship between patrons and audiences in painting, sculpture, and architecture through the 15th century.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ARTH 225

## **Host Institution Course Title**

ART, PATRONS, AND AUDIENCES IN THE MIDDLE AGES

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

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