COURSE DETAIL

BLACK ARTS
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology History
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title BLACK ARTS
UCEAP Transcript Title BLACK ARTS
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course covers African American movements including CORE, the Congress of Racial Equality (1942), which concentrated on strategies such as sit-ins and picket lines; the SCLC, the Southern Christian Leadership Conference (1957); the Civil Rights and Black Power Movement dedicated to put an end to segregation practices and offer alternate means to achieve somewhat similar ends: the transformation of American democratic institutions. It addresses the movement from litigation and nonviolent action to a more radical approach, and later from black power to black politics and the Black Lives Matter movement. The course also covers the Black Arts Movement of the 1960s and 1970s, a multifaceted cultural movement which arose from the Civil Rights struggle and the Black Power movement. It included all the arts – music, literature, theater, dance, the visual arts – and relied on regional cultural infrastructure built after the major riots which erupted during the first half of the 1960s. It was embodied by African American artists and intellectuals, and deeply influenced American culture, in particular the relationship between popular culture and “high” culture, as well as other minority arts in the same period. The course looks at its history, its different forms, its sources and its heritage.

Language(s) of Instruction
English

Host Institution Course Number
6LISM31

Host Institution Course Title
BLACK ARTS (US)

Host Institution Course Details

Host Institution Campus
UNIVERSITY BORDEAUX MONTAIGNE

Host Institution Faculty
LANGUAGES

Host Institution Degree
Host Institution Department ENGLISH
Course Last Reviewed 2024-2025

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