

# COURSE DETAIL

## SCULPTURE 2: STUDIO PROCESSES

**Country**

Australia

**Host Institution**

University of New South Wales

**Program(s)**

University of New South Wales

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

SCULPTURE 2: STUDIO PROCESSES

**UCEAP Transcript Title**

SCULPTURE 2: STUDIO

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course develops students skills and knowledge in 'expanded' sculptural practice through a focus on the iterative and process-based potentials of the medium. Through studio-based learning, students will develop skills in mold making and casting. Key themes and processes such as material transformation, translation, mirroring, inversion, and mimicry will be investigated in relation to broader strategies of installation art and considerations of embodied experience.

## Language(s) of Instruction

English

## Host Institution Course Number

DART2150

## Host Institution Course Title

SCULPTURE 2: STUDIO PROCESSES

## Host Institution Course Details

<https://www.unsw.edu.au/course-outlines/course-outline#year=2025&term=Term%201&...>

## Host Institution Campus

## Host Institution Faculty

Art and Design

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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