COURSE DETAIL

SCULPTURE 2: STUDIO PROCESSES

Country

Australia

Host Institution University of New South Wales

Program(s) University of New South Wales

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Art Studio

UCEAP Course Number 119

UCEAP Course Suffix

UCEAP Official Title SCULPTURE 2: STUDIO PROCESSES

UCEAP Transcript Title SCULPTURE 2: STUDIO

UCEAP Quarter Units 6.00

UCEAP Semester Units 4.00

Course Description

This course develops students skills and knowledge in 'expanded' sculptural practice through a focus on the iterative and process-based potentials of the medium. Through studio-based learning, students will develop skills in mold making and casting. Key themes and processes such as material transformation, translation, mirroring, inversion, and mimicry will be investigated in relation to broader strategies of installation art and considerations of embodied experience.

Language(s) of Instruction English

Host Institution Course Number DART2150

Host Institution Course Title SCULPTURE 2: STUDIO PROCESSES

Host Institution Campus

Host Institution Faculty Art and Design

Host Institution Degree

Host Institution Department

Print