

# COURSE DETAIL

## HISTORY OF FRENCH FILM: 1930-1950

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF FRENCH FILM: 1930-1950

**UCEAP Transcript Title**

HIST FRENCH FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the evolution of classic French cinema in all its diversity from the 1930s to the 1950s, while highlighting its aesthetic, ideological, and cultural characteristics through the genres, major directors, actresses/actors, and currents representative of production at the time. It looks at the technical, practical, and financial changes brought about by the transition to talkies, and the cultural repercussions on production. The Occupation sheds light on the genesis of the institutional foundations of today's cinema, with government involvement in the organization of the film industry. The post-war period also provides an opportunity to grasp the subtext of the cultural policy issues that are still relevant today, linked to cultural exception or diversity, of which the Blum-Byrnes agreements are the crucible from which subsidized cinema was born.

## Language(s) of Instruction

French

## Host Institution Course Number

2LACE11-12

## Host Institution Course Title

HISTOIRE DU CINÉMA 2: CINÉMA FRANÇAIS 1930-50

## Host Institution Course Details

## Host Institution Campus

UNIVERSITY BORDEAUX MONTAIGNE

## Host Institution Faculty

HUMANITES

## Host Institution Degree

## Host Institution Department

CINEMA

## Course Last Reviewed

2024-2025

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